

OPEN CALL

DEADLINE: 01/06/2016

X=BORDERS

X=Rivista d'Artista N.2

The artists' magazine *X=Rivista d'Artista* is looking for 4 young artists to participate in the creation of its second issue, *X=Borders*, out in September 2016.

- The magazine, composed of **3** sections, launches an open call to find **4** young artists, between the ages of 18 and 35, to participate in the creation of its new issue. The magazine is looking for :

- N°1 artist for the first section, *X=Fields*
- N°2 artists for the second section, *X=Notes*
- N°1 artist for the third section, *X=Canvases*

- Artists can apply for only one section.

All the artists are asked to send a brief self-presentation and, if available, their portfolio or the link to their website; additionally, depending on the section they apply for, artists are asked to provide the following materials:

X= fields

Studio Visit. The editorial staff meets the artists in their workspace; from this encounter the editorial staff develops the section.

- A **workspace / atelier is required**.
- Sending a **portfolio** or a link to personal **website** is **required** to allow the editorial staff to have a first overlook on the artist's work.
- **Specify the location of the workspace**. (the editorial staff will evaluate whether the visit is possible according to financial expenses).

X= notes

Section about the **creative process behind one or more artworks**. The artists working with the editorial staff personally present their work through a creative and technical perspective.

- Submission of **2 artworks at most** related to the theme proposed. The artworks can be already existing or be specifically conceived for the open call. In the latter case, artworks must be realizable in a month at most.
- To apply for this section a **documentation** of creative process of the chosen artworks is required (images, sketches, notes, diaries...).

X= canvases

A creative space. **Six blank pages** are the artistic medium to develop an original artwork.

- Submission of an **original artwork** related to the proposed theme, specifically conceived for 6 pages of the magazine and realizable in a month.
- A **description** of the project and any other kind of **supporting documentation** (visual, texts, videos) is required.

All submissions must be sent before 1st June to our mail address

xrivistadartista@gmail.com

- The magazine will be built **in continuous dialogue** with the artists; we demand therefore a regular participation and flexibility to selected artists throughout the whole creation of the issue.
- As we did for the first issue, an **exhibition** with the works of selected artists will be held for the hardcopy launch.
- For any questions or further information concerning the open call do not hesitate to contact us at xrivistadartista@gmail.com

In attached the theme of the second issue and the presentation of the magazine.

We invite you to check out the first issue of the magazine on www.xrivista.org and to follow us on Facebook and Twitter.

Attached n.1: THEME

X=CONFINI

*il c. del campo è segnato da una pietra
varcare il c.
entro i c. ; nei c.
portarono la guerra nei c. stessi del regno
mettere, levare, spostare il c,
c. geometrico
i c. della terra
essere al c. tra la vita e la morte
passare i c.
un'azione ai c. del bene e del male
senza c.*

X=BORDERS

*Border ballad celebrating the raids, feuds, seductions, and elopements on the b. between
a fence along the b. of the property
a herbaceous b.
a b. illustration
his stupidity borders on madness
his land borders on mine
Cross-border
flower b.
outside the b.
b. collie.
across the b.
pushing the b.
Set of b. points*

X=FRONTIERES

*les hauteurs de la f. persane à l'extrême limite de l'horizon
Les f. du savoir humain
La f. entre le bien et le mal
Nouvelle f.
ensemble des points f.
Reculer les f.
la f. d'un disque est un cercle
F. linguistique
Borne f.
Tracer une f.
à l'intérieur des f. territoriales
Au-delà des f.*

Attached n.2: PRESENTATION OF THE MAGAZINE

What is **X=Rivista d'Artista**?

X= Necessity

Facing the lack of spaces for an in-depth analysis of the independent art scene, X= has been conceived as new reference point, granting the reader a direct encounter with the practice of the artist, and giving the latter an opportunity for exchanges and comparisons with other languages. X= offers an exhibition space "on paper": a different site in which to experience the artwork and the artists' practice.

X= aims to be specialised and targeted, but above all oriented and dedicated to artists.

X= Artist's journal, not art journal

X= believes the best way to discuss art is by means of a work of art; for this reason its conception is inspired by artists' books.

Every issue is prepared taking great care in the appearance of both graphic and content elements, in order to trace a visual narrative in collaboration with the artists involved. Differently from a normal journal, X= rejects a fixed graphic design, readapting it every time following the meeting with the artists and their work.

X= is an open equation.

X= makes artistic promotion an artistic act in itself.

X= Sections

X= is structured into three sections:

X= Fields, meets the artist in their workspace.

X= Notes, behind the scenes of a work of art.

X=Canvases, carte blanche to the artists.

X= Editorial staff

X= is created by four young italian artists: Francesco Battaglia, Giammarco Cugusi, Stefano La Rosa, Olmo Missaglia.

Having met in Venice, they now work in different European cities: Paris, Brussels, Ghent, Florence.

A passion for art and the will to build a common project are the framework for the conception of *X=Rivista d'Artista*, the ideal place for a constant exchange and confrontation, a visual blend fruit of new professional experiences.