DEADLINE: 15/06/2018

RESIDENCY: 01/09/2018 - 16/09/2018

**OPEN CALL X=DANISINNI** Manifesta 12 Collateral events, Palermo XRIVISTA n.4

The artists' magazine *XRIVISTA* is looking for **5 young artists** to participate in the creation of its fourth issue, *X=Danisinni*.

This issue will be created during a residency taking place in Palermo, from the 1st to the 16th of September, 2018, at the end of which an exhibition showcasing the 5 artists' works will be held. This residency will be part of Manifesta 12's Collateral Events.

During the residency, the selected artists will develop original projects conceived for the pages of the magazine. Beside them, the editorial staff will work on the graphic layout of the magazine; at the end of the 2 weeks residency the team will showcase a first draft of the fourth issue.

This will be realised through a constant dialogue between the artists and the editorial staff; it will take place inside a workspace that will always be open to public.

As for the 3rd issue, X=PLAYGROUNDS, XRIVISTA's 4th edition will be developed based on site-specific features.

The three sections composing the magazine will all focus on the works created during the residency: the objective is to give readers not only the final form of the artwork, but a 360° account on the artists' creation process and their relationship to the workspace.

The project to be developed during the residency will be realised starting from Danisinni neighborhood (refer to Attached n.1).

All the artists are asked to send:

- Registration form duly fill completed (refer to **Attached n.2**).
- Submission of a **project proposal** related to the proposed theme to be developed and realized during the 2 weeks residency. A **description** of the project and any other kind of **supporting documentation** (visual, texts, videos) is required. The final form of the artwork will take up up to **6 pages of the magazine**.

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Priority will be given to works conceived specially for the magazine and exploiting the media characteristics (paper, page to page narrative, visual storytelling, layout etc...)

· Portfolio or the link to the website.

The collaborative vocation of the magazine, the dialogue between artists and the editorial staff will be at the core of the residency, to create a real collective project. To be flexible, willing to work together and open to dialogue is a requirement.

All the artworks will be created during the residency: projects can also include collaboration with the other participant artists.

## **TECHNICAL INFO**

- The residency will take place in the rooms of the association *Insieme per Danisinni* located in the neighbourhood.
- No financial contribution will be required and accommodation will be provided.

  The residency, though, will **not** cover transportation (from and to Palermo) nor food. We are currently looking for funding, but we cannot assure any kind of financial support yet.
- As for the previous issues, XRIVISTA's staff will organise an exhibition showcasing the
  works of the artists taking part in the residency. It will be held in a different place after the
  printed version is published.
- Minimum knowledge of the Italian language could help in order to better interact with the
  locals; in any case, an interpreter will be present to facilitate conversation between the
  foreign artists and the population. Even though the staff is Italian and proficient in French,
  English will be the language of choice during the residency.
- The works will be created through a constant exchange between the staff and the
  participating artists. A good disposition towards dialogue and teamwork is thus a
  highly recommended feature!
- 1. All submissions must be sent before 15th June 2018 to our mail address xrivistadartista@gmail.com
- 2. For any questions or further information concerning the open call do not hesitate to contact us at xrivistadartista@gmail.com.
- 3. We invite you to check out our previous issues on <a href="www.xrivista.org">www.xrivista.org</a> and to follow us on Facebook, Instagram and Twitter.